



Media release

Join local musicians and artists to create performance at Haverigg Dunes

Local people and visitors are invited to join Cumbrian artists and musicians to create a performance inspired by nature

Do you find the natural landscape inspiring? Are you interested in exploring our relationship with the natural world? If so, you may like to join in with 'Restoration Remix', a free workshop and sound performance on Monday 30 August, in the stunning surroundings of the sand dunes at Haverigg, near Millom.

First, at 12.00pm, there'll be a short sound performance workshop with singer Jo Wade. Local residents and visitors are encouraged and come along, give it a go, to sing and play percussion with Jo. You don't need any experience (though you do need to book a place).

Then at 2.00pm, you'll be able to take part in a Restoration Remix performance on the sand dunes, along with a group of local musicians and artists, including musician and singer Neil and Jo Wade; acoustic drummer Dave Baker; environmental artist [Irene Rogan](#) and singer-songwriter Hannah Rose Kessler. There's no need to book for the performance – and all are welcome to come along and watch!

The Restoration Remix performance and singing will be inspired by William Blake's poem *Auguries of Innocence*, a poem on humankind and nature, which includes the famous lines:

*To see a World in a Grain of Sand
And a Heaven in a Wild Flower
Hold Infinity in the palm of your hand
And Eternity in an hour*

The Restoration Remix workshop and performance are supported by [Dynamic Dunescapes](#) and Cumbria Wildlife Trust. **Eve Mulholland, People Engagement Officer for Dynamic Dunescapes**, explains more: "We've been delighted to work with artist Irene Rogan throughout the summer on a series community arts projects, about Cumbria's precious sand

dunes. Irene is from Millom and responds to her location and the environment through her installations and sculpture. She's worked with children at Haverigg Primary School and Blackcoombe Junior School to create wonderful patterns and sculptures in the sand and set up an 'Artlab' for World Sand Dune Day, enabling people to look down microscopes and view the sand dunes in a different way."

Eve continues: *"The Restoration Remix workshop and performance promise to be another memorable community event from Irene. It's a really inspiring way for people to get together to reflect on our relationship with the natural world, in the fantastic surroundings of Haverigg Dunes."*

To book on the Restoration Remix workshop at Haverigg on Monday 30 August, go to <https://www.cumbriawildlifetrust.org.uk/events/2021-08-30-dynamic-dunescapes-restoration-remix-workshop> Booking is not required for the musical performance.

Haverigg Dunes, on the edge of the Duddon Estuary, is a Site of Special Scientific Interest, and like all sand dunes, is the habitat most at risk across Europe for loss of biodiversity. It's renowned for specialist species such as natterjack toads and dune wildflowers. You can hear Eve talking about the importance of Haverigg Dunes on [YouTube](#).

The Restoration Remix workshop and performance are taking place as part of Unpublished Tour, an arts project supported by Dynamic Dunescapes.

Dynamic Dunescapes is an ambitious project, rejuvenating some of England & Wales' most important sand dunes for people, communities and wildlife. It is supported by the National Lottery Heritage Fund and the EU LIFE Programme. The project is a partnership between Natural England, Plantlife, National Trust, Natural Resources Wales and the Wildlife Trusts.

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Photo, single-use:

Restoration Remix musicians from left to right: Neil Wade, Jo Wade, Hannah Rose Kessler and Irene Rogan © Irene Rogan

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Notes to editors



[Cumbria Wildlife Trust](#) is the only voluntary organisation devoted solely to the conservation of the wildlife and wild places of Cumbria. The Trust stands up for wildlife, creates wildlife havens, and seeks to raise environmental awareness. Formed in 1962, the Trust cares for over 37 nature reserves you can visit, campaigns for the protection of endangered habitats and species such as limestone pavements and red squirrels, and works with adults and children to discover the importance of the natural world.

[Dynamic Dunescapes in Cumbria](#)

There are 11 sites across Cumbria, from Silloth down to Fleetwood (Lancashire) where capital works will be carried out as part of the Dynamic Dunescapes project. This may include:

- Dune slack ponds will be created and restored to provide suitable breeding habitats for natterjack toads
- Invasive plants such as *Rosa rugosa* (Japanese rose) will be carefully removed from areas of dunes
- Scrub control will take place to improve conditions in dune grassland, supporting a variety of wildflowers and insects
- Areas of bare sand will be created for rare native plants to flourish
- Work will be undertaken to restore seabird colonies and rabbit populations
- Controlled cattle grazing will be introduced on selected sites to help keep vegetation in favourable condition

Public engagement works (walks and talks, family activities, community arts events), school activities, citizen science schemes, John Muir programmes and volunteer opportunities will work across the sites, with a focus on the Walney and Barrow area.